# T.C. DOKUZ EYLÜL ÜNİVERSİTESİ EĞİTİM BİLİMLERİ ENSTİTÜSÜ YABANCI DİLLER EĞİTİMİ ANABİLİM DALI İNGİLİZCE ÖĞRETMENLİĞİ PROGRAMI YÜKSEK LİSANS TEZİ

# THE EFFECTIVE TECHNIQUES IN TEACHING SPEAKING

# ÖZGE ZEYTİN

Lisansüstü Eğitim – Öğretim ve Sınav Yönetmeliğinin İngiliz Dili ve Eğitimi Anabilim Dalı için Öngördüğü YÜKSEK LİSANS TEZİ olarak Hazırlanmıştır.

**İzmir 2006** 

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# YEMİN METNİ

Yüksek lisans tezi olarak sunduğum "The Effective Techniques in Teaching Speaking" adlı çalışmanın, tarafımdan, bilimsel ahlak ve geleneklere aykırı düşecek bir yardıma başvurmaksızın yazıldığını ve yararlandığım yapıtların kaynakçada gösterilenlerden oluştuğunu, bunlara gönderme yapılarak yararlanılmış olduğunu belirtir ve bunu onurumla doğrularım.

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# ÖZET

Bu çalışmanın amacı İngilizce konuşma becerisi öğretilirken kullanılan metotların ne kadar etkili olduğunu bulmak, öğrencilerin İngilizce konuşma becerisinde ne kadar başarılı olduklarını saptamak ve İngilizce öğretmenlerinin konuşma öğretimindeki rollerini araştırmaktır.

Araştırmanın örnekleminde yer alan katılımcılar DEÜ ve EÜ Yabancı Diller Y.O. İngilizce Hazırlık Programına devam eden orta düzey lisans hazırlık öğrencileridir.

Veri toplama işlemi, anket ve mülakat uygulanarak yapılmıştır. Ankete DEÜ den 229 kişi ve EÜ den 195 kişi katılmıştır. Mülakat ise 40 kişinin katılımıyla yapılmıştır.

Verilerin çözümlenmesi için kullanılan frekans, ortalama ve yüzdeler öğrencilerin İngilizce konuşma becerisinde başarılı olmayı istemelerine rağmen başarısız olduklarını göstermektedir. Bunda kaygı düzeylerinin yüksek olması etkili olmaktadır. Sözlü mülakat sonuçları öğrencilerin derste en rahat oldukları zamanın İngilizce oyun oynadıkları zaman olduğunu ortaya çıkarmıştır.

İngilizce konuşma becerisi öğretilirken kullanılan metot ve tekniklerin öğrencilerin bu beceriyi öğrenmesine pozitif yönde katkıda bulunduğu ancak bunun yeterli olmadığı saptanmıştır.

Konuşma becerisini öğreten öğretmenlerin öğrencilere karşı sergilemekte oldukları tavır, davranış ve tutumları öğrenciler tarafından takdir edilmekte ancak bu İngilizce konuşma becerisinde başarısız oldukları gerçeğini değiştirmemektedir.

### **ABSTRACT**

The purpose of this study is to investigate how effective the methods of teaching speaking are, and how successful the students are in speaking English. And also this study aims to find out the role of the language teacher in teaching speaking.

The participants in the sample group of this study were intermediate level undergraduate preparatory program students at the School of Foreign Languages at DEU and EU.

The data were obtained by two instruments, a questionnaire and oral interview. The questionnaires were distributed to 229 students from DEU and 195 students from EU. In oral interview, 40 students participated.

The data analysis conducted by means of frequency, mean and percentage revealed that the students are unsuccessful in speaking English although they are highly eager for having this skill. High anxiety level is an important factor in this failure. The findings of oral interview demonstrated that the students only feel themselves not irritated while playing games.

The techniques and the methods used in teaching speaking in English assist learning this skill positively but it is confirmed that this is not enough.

The attitudes, manners and behaviour of the language teachers who teach speaking English to the language learners are appreciated by the students; however, this does not change the reality that they are unsuccessful in speaking English.

#### CHAPTER 1

#### INTRODUCTION

#### 1. 1. Introduction

Speaking is the most distinguishing feature of human beings from the other living creatures because it is the natural state of language that all human beings are born to speak their native language. In learning a second or foreign language, most of the learners find speaking the most difficult skill to have a success because it needs oral communication that consists of both speaking and listening. (Nunan, 2002)

In the past speaking was not considered much in language learning and teaching. Primarily, learning structures, rote memorization of sentence patterns and vocabulary, and using literary language were of great importance. Grammar Translation Method defends this. In the mid-nineteenth century, by the traveling, the trade and interpersonal connections of Europeans, the primacy of grammatical and literary language decreased, and the use of conversational skills increased. In this period, the Frenchman F. Gouin (1831-1896) created new language teaching methods by using the natural physical actions such as walking across the room, opening the door, and so on (Richards and Rodgers, 2001). He and some language specialists contributed to the language teaching by the physical actions. Then other new methods supported the language learning by using speech-based approach. These new methods were assisted by Direct Method into the 20<sup>th</sup> century.

The Audio-Lingual Method (ALM) in the United States and Situational Language Teaching in the United Kingdom stressed the importance of speaking and

listening skills in language teaching towards the end of the 1950s. Although ALM gave importance to speaking, it emphasized the use of accurate pronunciation and structures instead of natural and spontaneous use of language.

Silent Way, Community Language Learning and Suggestopedia aimed at speaking the target language with a native-like pronunciation; however, they were still defending the accurate learning of structural knowledge.

In 1960s as a compensation for these language teaching methods, Communicative Language Teaching (CLT) appeared. CLT gave equal importance to the functional as well as the structural language. In CLT language is regarded as a tool for productive and purposeful conversation or communication. Its goal was comprehensible, not native-like pronunciation (Nunan, 1987; Littlewood, 1983). Content-Based Instruction, Project Work and Task-Based Instruction are all created thanks to CLT because all of them favor that language is learned by using it communicatively.

As we can see through this very brief history of language teaching, the importance has been given to speaking since 1960s.

I have been teaching English for five years. As far as I observed, most of the language teachers' lessons are taken up with grammar. We teach grammar and we think that our students have learnt it. In examinations we test what we taught in written English so the results become very well. The students can answer all the written questions about that grammar topic. However, when you ask a simple question orally, they have difficulty in answering it. They cannot use their knowledge of grammar for their verbal communication.

Generally speaking, language is a tool of communication. If you cannot speak, all your effort is in vain. Thus we have to give importance to speaking in our English lessons right from the beginning because there is no use of knowledge about a language without having the skill of using it.

We know that there is a difference between knowledge and skill. (Bygate:1991) talks about this difference by giving an example. Think about a driver. Normally a driver knows the names of the controls, where they are, what they are for and how they are operated. While knowing these things, a driver has to use these controls to drive the car on the road without hitting the other vehicles or the things that can get in the way. He/she has to keep the normal speed, drive smoothly and be careful not to get too close to the vehicle in front or nearby. Although these are necessary, they are not enough. Driving in a straight line is a must, but getting adapted to the variations in road conditions safely is a necessity.

The things we do in language learning is the same. We not only have to know how to create sentences but also have to change our sentences according to the conditions. "This means making decisions rapidly, implementing them smoothly, and adjusting our conversation as unexpected problems appear in our path" (Bygate, 1991: 4)

#### 1. 2. The Purpose of the Study

The purpose of the current study is to investigate how effective the methods of teaching speaking are, and how successful the students are in speaking English.

And also this study aims to find out the role of the language teacher in teaching speaking.

#### 1. 3. The Significance of the Study

The current research focuses on the effective methods of teaching speaking in English. Although speaking has been the vital part of language in recent years, little research has been conducted in the undergraduate English preparatory program

classrooms at the university level. Thus, it may provide general information for schedule planners at the university level by providing an additional tool for the development and improvement of students' speaking skills.

#### 1. 4. The Statement of the Problem

As I stated in 1.1. I have been teaching English for five years and during this time period I have observed that many of the students have difficulty in speaking English although they are very successful in grammar. Therefore the question came to my mind. Why? Why are the students successful in grammar but not in speaking? Then I wanted to have a research on this topic.

This study aims to examine the effective techniques on the development of learners' communicative skills in speaking English in DEU and EU. After completing the intensive English program in preparatory classes, many of the students complain about their lack of communicative competence which may result in part from the fact that students do not attempt to practice enough in speaking classes or may not find appropriate environment to practice using the language.

#### 1. 5. The Research Problems

This study intends to find out answers to the following questions

- 1. Are the undergraduate English preparatory program students of DEU and EU successful in speaking English?
- 2. What is the teachers' role in teaching speaking?
- 3. How effective are the methods used for teaching speaking?

#### 1. 6. Limitations

The research only covers the intermediate level undergraduate English preparatory program students of the School of Foreign Languages at Dokuz Eylul University and Ege University.

#### 1. 7. Assumptions

It has been assumed that the subjects in the sample of the current research have responded to the questions in the scales sincerely.

#### 1. 8. Abbreviations

ALM: Audio-Lingual Method

CLT: Communicative Language Teaching

DEU: Dokuz Eylul University

DIS: Disagree

EFL: English as a Foreign Language

EU: Ege University

MA: Mostly Agree

PA: Partially Agree

Q-A-Q-A: Question-Answer-Question-Answer

SA: Strongly Agree

UND: Undecided

#### **CHAPTER 2**

## **LITERATURE REVIEW**

#### 2. 1. Introduction

In this chapter, the literature relevant to this study is presented in two categories: the methodology of oral interaction and oral interaction activities. First, Rivers and Temperley's, second, Littlewood's view of teaching speaking are explained in the methodology of oral interaction part. Then oral interaction activities of four – Littlewood, Penny Ur, Jeremy Harmer and Rivers and Temperley's are explained in detail.

#### 2. 2. The Methodology of Oral Interaction

#### 2. 2. 1. Rivers and Temperley's View of Oral Interaction

Rivers and Temperley (1978) make a diagram in order to show the difference and the relation between the processes skill-getting and skill-using which are the vital parts of learning to communicate.

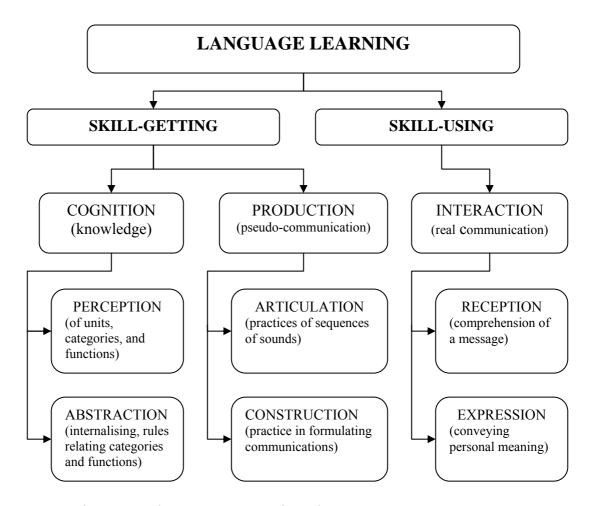


Figure 2.1. The Language Learning Diagram

In skill-getting process, first students learn to understand the units, categories and functions, in general the rules, of the target language; then, they internalize these rules about the functions and categories. That's why skill-getting process is called as skill development.

In skill-using process, real communication takes place. It consisted of two elements. First *reception*, the ability to comprehend the message that is told; second *expression*, the ability to convey the personal meaning, to express themselves.

Between these two processes, in order to fulfill the gap they suggest production (pseudo-communication) activities that help the students to make a shift from skill-getting to skill-using. These activities consist of articulation – practices of sounds – and construction – practice in formulating communications. They are useful in leading "naturally into spontaneous communication". (1978: 5)

Rivers and Temperley contrast two views of language learning

#### 1. Progressive Development View

Progressive Development View supports the view that using language can take place merely after the students have learned the grammar and the vocabulary of the language. It is "the ability to speak the language derives from the systematic study of grammar, phonology and lexicon". (Bygate, 1991: 56)

#### 2. Immediate Communication View

Immediate Communication View supports the view that the more you are exposed to the language, the more you learn it. It is "speaking skill is developed from the contact with the language". (1991: 56)

In order to be successful in immediate communication, they suggest three kinds of activity.

- a. Oral practice for the learning of grammar
- b. Structured Interaction
- c. Autonomous Interaction

#### a. Oral Practice for the Learning of Grammar

These activities are designed for presenting, exemplifying and practising grammatical rules. They are for practising "the use of grammatical structures and applying the various facets of grammatical rules in possible sentences" (Rivers and Temperley, 1978: 110). The techniques generally used in these activities are blank-filling and several forms of syntactic manipulation. If these activities are basically intended as written activities, they may be unsatisfactory as oral practice.

For demonstration and familiarization, structure orientated exercises may be beneficial.

"Such exercises serve an introductory function. They are useful only as a preliminary to practice in using the new structural variations in some natural interchange, or for review and consolidation of the use of certain structures when students seem in doubt". (1978: 120)

By the use of oral practice for the learning of grammar, the students "understand the changes in meaning they are affected by the variations they are performing".(Rivers and Temperley, 1978: 120)

#### b. Structured Interaction

These activities are useful in filling the gap between the knowledge of the rules and the students' ability to express their own meanings. In other words, they are the activities of pseudo-communication.

"This is communication in which the content is structured by the learning situation, rather than springing autonomously from the mind and emotions of the student. We bridge the gap to true communication by encouraging the student to use these structured practices for autonomous purposes from the early stages". (Bygate, 1991: 58)

As pseudo-communicative activities, dialogue techniques – gapped dialogue and oral reports – are used for teaching the foreign language. Direct method techniques generally supported by realia, visual aids and actions of the teacher, and the students are used for the same purpose. Oral reports may be short and they may be performed as group work in the early stages. For creating gapped dialogues, recorded dialogues with gaps left for the students to fill in relevant words are used.

For creating the dialogues, Rivers and Temperley propose a list including the following points to check before:

- a. whether the purpose is grammar-demonstration, conversation-facilitation or recreational
- b. the interest and naturalness of the communicative content
- c. the interest and naturalness of its language
- d. whether the focus on language items is successful
- e. the length of the dialogue and of utterances
- f. inclusion of an element of revision

#### c. Autonomous Interaction

These activities help the students to express their personal meanings into language.

"Students must learn early to express their personal intentions through all kinds of familiar and unfamiliar recombinations of the language elements at their disposal. The more daring they are in linguistic innovation, the more rapidly they progress". (1991: 59)

For being successful in autonomous interaction, the students must be given the chance of using the target language "for the normal purposes of language in relation to others".(1991: 59)

The teachers should be awake for the interaction possibilities that are created in the classroom and also they must add the students to language use for various purposes. Rivers and Temperley list fourteen "categories of language use", as:

- 1- Establishing and maintaining social relations
- 2- Expressing one's reactions
- 3- Hiding one's intentions
- 4- Talking one's way out of trouble
- 5- Seeking and giving information
- 6- Learning or teaching others to do or make something
- 7- Conversing over the telephone
- 8- Solving problems
- 9- Discussing ideas
- 10-Playing with language
- 11-Acting out social roles
- 12-Entertaining others
- 13-Displaying one's achievements
- 14-Sharing leisure activities

(Bygate 1991: 73)

#### 2. 2. 2. Littlewood's View of Oral Interaction

For defining activities, Littlewood makes another categorization. He divides the activities into two, pre-communicative activities and communicative activities, and then subdivides each into two. Thus, he suggests four major kinds of language learning activities.

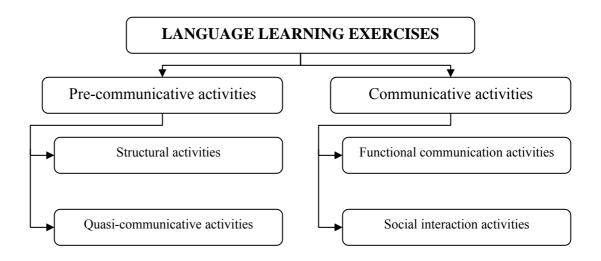


Figure 2.2. The Language Learning Exercises Diagram

1- **Pre-communicative activities** can be called as preparatory activities which prepare the learners to communicate. Their target is making the students use the language with desired fluency without thinking of giving the message accurately.

"In pre-communicative activities, the teacher isolates specific elements of knowledge or skill which compose communicative ability, and provides the learners with opportunities to practice them separately. The learners are thus being trained in the part-skills of communication rather than practising the total skill to be acquired". (Bygate 1991: 61)

They are divided into two. *Structural activities* focus on grammar and the ways in which the linguistic items can be combined. *Quasi-communicative activities* consist of one or more typical conversational exchanges. Here are three examples;

- A: Shall we go to the cinema?
  - B: No, I'd rather go to a concert.
  - A: What kind of concert?
  - B: I'd like to hear some jazz.
- P: By the way, has John written that letter yet?
  - S: Yes, he wrote it yesterday.
  - P: Has he seen the film yet?
  - S: Yes, he saw it yesterday.
- (working from a plan)
  - P: Excuse me, where's the post office?
  - S: It's near the cinema.
  - P: Excuse me, where's the bank?
  - S: It's opposite the theatre.

(Littlewood 1981: 10 - 13)

Bygate (1991) states these quasi-communicative activities help the students to relate forms and structures to three typical kinds of sentence meanings.

- 1- Communicative function: how to apologize, how to complain about a situation or how to use question forms to make suggestions, request or invitations ...etc.
- 2- Specific meaning: the use of language for real things, for example for real information, real facts or the learners' real ideas ...etc.
- 3- Social context: making and accepting invitations, polite conversation, exchanging opinions or planning for going out ...etc.

He also says "drills and dialogues can be combined so as to provide a bridge from formal exercises to communicative use" (1991: 63). Three ways of doing this are:

a- A four line dialogue, with particular substitutions to be chosen by both speakers.

- b- A timetable, statistical table, map, consumer's comparison chart or price list. Students' roles are to ask for or give specific information.
- c- Situational dialogues allowing repeated use of the same structure, for example buying from a list over a shop counter.
- 2- **Communicative activities** are designed to alter the pre-communicative knowledge and skills into communicating meanings, which Littlewood calls "whole-task practice".

In considering how people learn to carry out various kinds of skilled performance, it is often useful to distinguish between (a) training in the part-skills of which the performance is composed and (b) practice in the total skill, sometimes called "whole-task practice". [...] In foreign language learning our means for providing learners with whole-task practice in the classroom is through various kinds of communicative activity, structured in order to suit the learners' level of ability. (1991: 61)

Communicative activities are also divided into two. *Functional* communication activities help the students use the language they learned effectively to get meanings. In other words, they are related only to the communication of information. In these activities, "students have to overcome an information gap, get information from someone or somewhere else, or solve a problem". Bygate (1991: 63)

Social interaction activities are role-playing and exploiting simulation.

[These create] a wider variety of social situations and relationships than would otherwise occur. Success is now measured not only in terms of the functional effectiveness of the language, but also in terms of the social acceptability of the forms that are used. (1991: 64)

#### 2. 3. Oral Interaction Activities

#### 2. 3. 1. Littlewood's Oral Interaction Activities

(Bygate, 1991: 67) Littlewood suggests two types of interaction activities. The first one is functional communication activities and the second is social interaction activities. There are four basic kinds of *functional communication activities*.

- 1- Sharing information with restricted co-operation
  - Identifying a picture from a set
  - Discovering identical pairs
  - Discovering sequences or locations
  - Discovering missing information
  - Discovering missing features
  - Discovering secrets
- 2- Sharing information with unrestricted co-operation
  - Communicating patterns and pictures
  - Communicating models
  - Discovering differences
  - Following directions
- 3- Sharing and processing information
  - Reconstructing story sequences
  - Pooling information to solve a problem
- 4- Processing information
  - Problem solving tasks

Littlewood's second type of interaction activities are *social interaction activities*. They are divided into two.

- 1- The classroom as a social context
  - Using the target language for classroom management
  - Using the target language as a teaching medium
  - Conversation or discussion sessions
  - Basing dialogues and role-plays on school experience

#### 2- Simulation and role-play

- Role-playing controlled through cued dialogues
- Role-playing controlled through cues and information
- Role-playing controlled through situation and goals
- Role-playing in the form of debate or discussion
- Large-scale simulation activities
- Improvisation

#### 2. 3. 2. Penny Ur's Oral Interaction Activities

Penny Ur (2004) classifies the types of oral activities into three main types.

#### 1- Brainstorming Activities

- Guessing games: In guessing games, the students are divided into two the knower(s) and the guesser(s). The guesser tries to find out information that the knower knows. Guessing games are suitable for the very earliest stage of language learning.
- Finding connections: In these activities, the students try to find out connections and similarities between different items. They are useful for the students whose vocabulary store is enough for expressing their own ideas and imagination.

- Ideas from a central theme: In these activities, the similarities and connections are given to the learners and they are wanted to find out the related items. They are suitable for elementary level students.
- Implications and interpretations: In implications and interpretations activities, the teacher wants the students imagine about a picture, a noise, doodle or situation. They are relevant for every stage of language learning

## 2- Organizing Activities

- Comparing: In comparing activities, the students are asked to find out both the differences and the similarities between several items. They are relevant for every stage of language learning.
- Detecting differences: These activities are alike comparing activities but the quality of the material is different; in other words, in detecting activities the material consists of complicated pictures, descriptions or stories whereas comparing activities are formed by simple items. The students are required to detect differences by recalling the materials they have seen before.
- Putting in order: The teacher gives the students some sentences, pictures or passages that they have to put them in a logical order. The learners have to analyze the items given to them and try to put them in an order by finding out the relationships between them. Picture-sequence activities are more useful for elementary students whereas sentence or passage-sequence activities are more relevant for upper levels.
- Priorities: The students are divided into groups and each group is given items with a list of components. The students evaluate their friends according to these components. For example, "a panel of judges may assess the relative merits of the contestants in a singing competition" (Ur, 2004:68)

Especially comparisons are used by the students therefore these activities are appropriate for all levels of learners.

- Choosing candidates: In choosing candidates activities, the students are asked to choose only one candidate for a specific purpose. Before the activity the teacher must be well-prepared because for each candidate, the teacher has to prepare a card including personal background, qualifications, characters, needs, tastes, ... etc. These cards are distributed to the candidates and they are wanted to participate in role-plays. Choosing candidates is appropriate for mature learners because they must be aware of acting seriously. A wide variety of structures can be used in them.
- Layout problems: These activities are different from the previous ones in that they have no only one right answer. There are always possible solutions, so the learners have to compromise.

"A set of people or animals are to be arranged in some sort of layout – round a table, for example, or in a set of dwelling-places – which has to take into account various limitations, relationships or individual quirks: that A cannot be near B, or that nobody likes C, for instance." (2004: 80)

The class is divided into groups. The members of each group are given a sheet of information that includes characters, their problems, a map or plan; a pencil and paper. The teacher reads the text aloud and gives the students 15 minutes to discuss for a reasonable solution. Then all the groups show their results on the blackboard and if they are mistaken, the other groups may object to them. Layout problems are appropriate for mature and advanced students.

• Combining versions: In these activities, two students sit opposite one another, they have texts in their hands and their aim is to find out the differences or mistakes of their texts. When all of the mistakes are corrected, the passage becomes logical. Thus the teacher's job is tough. While preparing the texts, he/she has to be very careful.

To understand clearly, let's give an example. Here are two beginning sentences of a text given to the students.

A: "We are going to take a family of about five students on a cycling trip to the Himalayas for one week.

B: We are going to take a small group of about fifty students on a boating trip to central France for two weeks." (2004: 90)

The students think over the sentences and they are wanted to recognize that "a small group of about five students" instead of "a family of about five students" or "a small group of about fifty students". Then the second error is wanted to be corrected as "cycling trip to central France" and as the last error, we cannot be certain of the duration of the trip, the next sentence gives us evidence whether it is one week or two weeks.

At the end of the activity, both of the students read their corrected versions of the text. If they can correct all the errors, the rest of the class and the teacher approve; if not, they want the student think over again or tell the true sentences.

#### 3-Compound Activities

- Composing letters: In this activity, the students write response letters to the ones given to them. The teacher divides the class into groups and distributes letters that are "provocative: advising, insulting, appealing, complaining, threatening anything, in fact, which stimulates a reaction from the recipient" (2004: 98) these letters may be taken from somewhere else or the teacher can create his/her own sentence about the common problems of the students. The teacher warns the students that they should write their response letters at the same level of formality. When the students finish their task, each group reads its letter. Different letters are written by the groups. As the final step, the students discuss over them.
- Debates: The students are divided into two or three groups and each group is given a topic; for example, money is more important than love and love is more important than money. Every member of the groups get prepared for the

presentation of the topic. Each group studies on its topic, thinks over and notes down the possible counter-ideas. There must be a time limit and also the seating should be relevant for class discussion, a circle or conventional rows can be suitable for a debate in which all of the students participate. The teacher decides on the formality of the language used in debates.

- Publicity campaigns: Publicity campaigns are the activities that the students have to convince the other students of something. In this activity, the teacher does not have a load of work as a pre-study. He/she only thinks about the topics that will be suggested. The teacher divides the students into groups and gives three or four alternative topics. The groups decide on their topics and brainstorm. After ten or fifteen minutes, the groups are given the chance of talking about their topics briefly just as a rehearsal and the teacher gives feedback. Afterwards they study in detail. While presenting, role-play helps them; for example, the group may be a political party, a commission, a committee ...etc. then the groups show their final campaigns on the board by the use of leaflets, slogans, posters, films, advertisements, radio interviews, TV programmes, newspaper articles ... etc.
- Surveys: The students are divided into groups and each group is given a general heading that they have to investigate. The groups decide what kind of question types they use for preparing the investigation questions. They have three alternatives: the open-ended type, the agree/disagree type and the multiple choice type. After that, they decide on the questions and prepare a questionnaire. All of the students in the class have to answer the questions in the questionnaires. Then the groups gather these questionnaires, discuss over the results and they inform the class about their findings with a written or an oral report. In this activity, there is no use for role-play.
- Planning projects: These activities are a little bit complex and timeconsuming when you compare with the previous ones, that's why they are more relevant for mature, advanced students. The students are divided into groups and

they are given the duty of planning projects "some sort of socio-economic enterprise" (2004: 112) in detail. While planning these projects, the students have to think over "problems of authority and administration, individual needs, social relations, economic viability, ... etc." (2004: 112) The teacher asks the students "If you were told to set up this project, how would you do it?". As the first step, the students have to decide their roles, characters and the setting, who and where they are. Then they make up a story about their roles in the group. After creating their personal information, they have brainstorming about the problems they may encounter while planning their project. Later on, the students organize the procedure and the process of their talks. Then they prepare the blueprint that will be announced to the class. If needed, they can support their presentation by the use of maps, diagrams, schemas ... etc.

#### 2. 3. 3. Jeremy Harmer's Oral Interaction Activities

Harmer (1993) differentiates practice activities from communicative activities

A) Practice Activities

**Oral Practice** 

1- Oral Drills

Oral drills make the students feel safe because they are highly controlled. They should not be used too frequently or for a long time because the students cannot create their own sentences.

- Four-phase drills: There are four stages in these drills that's why their name is four-phase drills. Question Answer Question Answer is the most specific example of them. These drills are more useful when you revise the previous lesson in the next one.
- Mixed question and answer drills: These drills are just like Q-A-Q-A drills but they have more questions and also the order of the questions is not important.
- Talking about frequency of activities: This drill is less controlled by the teacher and mostly performed by the students so they feel

themselves free. The class is divided into groups. Each group has four people. They have flashcards which have everyday activities on and they ask each other how often a person they know do these activities.

• Chain drills: Chain drills are used to rehearse a structure over and over. The students like chain drills because while they are practicing the structure they newly learnt, they have to be quick and remember the sayings of the previous students.

To sum up, oral drills are useful for the students to practice the structures but the limit of usage is important. Harmer (1993 : 95) says "Drill work is very useful since it provides opportunities for students to practice a new bit of language in the most controlled way. [...] It is important to remember the limitations of drills, however, and to use them sparingly".

#### 2- Information Gap Activities:

In information gap activities, the teacher gives the students different pieces of information and wants them to complete a task by exchanging information. These activities are more enjoyable than the previous set because the students try to fulfill their knowledge and while doing so, they can communicate.

#### 3- Games

Games are essential in language teaching because the students both enjoy and learn at the same time. Games help the teachers when the students get tired or bored with the lesson. The students think that they are playing games just for fun but they are not aware that they are practicing the structures they have learnt and they are learning to communicate via games. There are a lot of kinds of games.

#### 4- Personalization and Localization

In personalization and localization activities in order to practice the structures they have learned, the students talk about themselves or people and places they know well.

"Personalization and localization are techniques for getting students to practice language in a way that ensures appropriate language use. Students have to be able to make the connection between the grammar that they have learnt and the way to apply it to things that have real meaning for them." (1993:105)

#### 5- Oral Interactions

The teacher distributes cards, some general prompts or a questionnaire to the students and wants them to ask questions in order to get to know the likes, dislikes, family and daily habits of their friends.

#### B) Communicative Activities

#### 1- Reaching a consensus:

In this activity the students discuss for some time and then they have to agree with each other and they perform the task. The students are free while speaking.

#### 2- Discussion:

Discussion activities are very important in that the students both talk about their ideas and oppose to the ideas of the other people. But the teachers must be careful in organizing this activity. The teacher first has to put the students in groups. Then give students a chance to prepare and finally give the students a task as scoring the participants from zero to five.

"The main thing to remember (for discussion activities) is that proper organization can ensure their success. Lack of it can provoke their failure." (1993: 125)

#### 3- Relaying Instruction

In relaying instruction the students are given the instructions to do something, e.g. dance or build a model and then the students themselves instruct different from the original ones. If the student who is instructed achieves the task completely, it means that this type of activity works.

#### 4- Communication Games

Communication games are principally based on information gap. In order to complete the task, the students have to use the target language. Find the differences or similarities, describe and arrange, story construction and poem reconstruction are several examples of communication games.

#### 5- Problem Solving

The students are divided into groups and they are given a problem situation for example on the situation that they have survived a plane crash in a desert with some tools and limited survival rations, they must decide what they should do.

#### 6- Talking about Yourself

This activity can be used for interpersonal exchange. It can be used at the beginning of classes for warm-up or to provide a positive atmosphere in new groups.

#### 7- Simulation and role play

In these activities the purpose is to create a real-life situation in the classroom. The teacher wants the students to simulate the real world. For example, the teacher gives the students individual role cards for a travel agent and a customer. By doing so, the teacher tries to give the students a chance of practice in real-world English.

## 2. 3. 4. Rivers and Temperley's Oral Interaction Activities

In 2.2.1. I mentioned about Rivers and Temperley's fourteen categories of use that the students have to handle for autonomous interaction skills. Also, they propose that the teachers should use these categories to check whether the learners are involved in the right activities.

The teacher will select and graduate activities to propose from these categories, so that the attitude of seeking to communicate is developed early in an activity which is within the student's growing capacity. An impossible task, which bewilders and discourages students too early in their language learning, is just as inhibiting of ultimate fluency as lack of opportunity to try what they can do with what they know. (Rivers and Temperley, 1978: 48)

Here is the list of the activities that Rivers and Temperley suggest:

- 1- Establishing and maintaining social relations: short dialogues based on small situations, answering the door; making a phone call; giving birthday greetings; interacting at a party; welcoming visitors, customers.
- 2- Expressing reactions: situations requiring reactions to TV show, photographic/painting exhibition, or slide show.
- 3- Hiding one's intentions: students given a mission to carry out must not reveal it under any provocation; for example, the group decides on a spying mission, and individual group members are questioned by other groups to find out the mission.
- 4- Talking one's way out of trouble: students are asked awkward or embarrassing questions which they must answer or avoid without making any revelation.
- 5- Seeking and giving information: interviews, surveys, questionnaires, small projects involving class members or outsiders.
- 6- Learning or teaching how to make or do something: for example, a sport, a hobby, a craft, a dance, a game.
- 7- Conversing over the telephone: social calls or enquiries about goods, services or timetables.
- 8- Problem-solving: guessing games, logical puzzle-solving, project study.
- 9- Discussing ideas: arising from readings, stories, films; projects; debating topics, short texts.
- 10- Playing with language: crossword puzzles, spelling games, nonsense rhymes, word histories
- 11- Acting out social roles: dramatic improvisations, based on simple situations and character descriptions.
- 12- Entertaining others : through producing a show or concert, a TV or radio-type programme or show.

- 13- Displaying one's achievements, after another activity such as a project report.
- 14- Sharing leisure activities: participation in typical national meals, festivities, celebrations or pastimes.

# **CHAPTER 3**

#### **METHOD**

#### 3. 1. Introduction

In this chapter of the study, the research model, the universe and the sample of the research, data collecting instruments that are used in the research, the process of data collection and analysis are described and explained.

#### 3. 2. The Model of the Research

This is a descriptive study based on both a survey research and interview.

#### 3. 3. The Universe and the Sample of the Study

The universe of the current research is the intermediate level undergraduate Preparatory Program students at the School of Foreign Languages of Dokuz Eylül University and Ege University in the spring semester of 2005 – 2006 academic year.

A total of 452 intermediate level students involved in the data collection process. However, 28 students have been removed from the sample group because of marking more than one choice in any of the items or leaving any item unmarked.

Therefore their responses have been disregarded; as a result, the sample group of the research consists of 424 participants.

In Table 3.1. the distribution of the participants involved in the sample of the research is demonstrated.

Table 3.1. The Distribution of the Participants in the Sample with regard to Universities

University	Frequency	Percent
Ege	195	46.0
Dokuz Eylul	229	54.0
Total	424	100.0

As it can be seen in Table 3.1., of all the 424 participants in the sample of the research, 195 of them are from Eagean University, and 229 of them are from Dokuz Eylul University.

## 3. 4. Data Collecting Instruments

In this research, for collecting data, oral interview with open-ended questions as qualitative and a questionnaire as quantitative research instruments are used. The participants were asked to respond to the questionnaire statements distributed to them. While preparing the questionnaire statements, in two intermediate level undergraduate English preparatory classes of Dokuz Eylul University, the School of Foreign Languages, I told the students "If you were a researcher who is going to have a research about speaking skill of the students, which questions would you prepare for the questionnaire?", and I wanted them to create their own questions. I

took all of them, eliminated the irrelevant ones, and with the ones I could use I made the questionnaire statements.

There are two parts in the questionnaire. First, personal information part which consists of six items; university, department, level of English, gender, the education of parents and English mark in autumn. Second, 34 questionnaire statements. These statements are written in Turkish in case the students misunderstand them. While preparing the Turkish statements, I consulted with a Turkish teacher for analyzing the grammar and the meaning of the statements and a psychologist whether the students can perceive the meaning I wanted to express.

In the questionnaire a five-point Likert - Type scale has been used to determine the level of agreement or disagreement of the participants on each statement. The participants have responded to each statement by deciding whether they *strongly agree, mostly agree, partially agree, undecided,* and *disagree*, and afterwards mark the item that they think best describes their preference.

The pilot study of the questionnaire for reliability was conducted with 150 students. However, 14 students have been disregarded thus, 136 students' questionnaire responses were used for reliability. In the pilot study, since Corrected Item – Total Correlation of 4 of 34 items were under 0,20, they were take out of the questionnaire and the statements were limited with 30 items. Afterwards, the findings of this pilot study have indicated that the correlation of Alpha Reliability Coefficient was 0,85.

As I stated in 3.2., 454 students from 20 classes participated in this research. From each class two students were chosen at random for the oral interview; in other words, totally 40 students were interviewed.

As Nunan (1992) suggests, the oral interview had two steps. Before the interview begins, in pre-interview part, briefing and explanation took place. I explained the nature and the purpose of the research and how their responses will

affect the result. Also, I answered the questions they had. The second step was questioning. Each interviewee was interviewed alone. As Walker, cited in Nunan (1992) states, the physical positioning of the interviewer and the interviewee were considered. I chose sitting side – by – side instead of face – to – face since it "can convey the message that the interaction is meant to be cooperative rather than confrontational" (Walker, cited in Nunan 1992: 152). As the recording device, I preferred note – taking.

#### 3. 5. Data Collection

In order to collect data, the questionnaires were administered to all of the participants in the sample group by myself in order to provide them with the necessary explanations.

The participants were briefly informed of the purpose of the research and its instrument. They are also told to mark the statements sincerely as it is extremely important for the credibility and the reliability of the research.

The students were given ten minutes for responding the statements. Then, the responses of the participants were put on computer for data analysis.

In the oral interview, three questions were asked to the participants.

- 1- When do you speak in your English lessons?
- 2- Are you volunteer to speak in your English lessons?
- 3- When do you feel yourself not irritated during speaking English?

The responses of the participants were recorded by note-taking.

# 3. 6. Analysis of Data

The data collected through the instrument have been analyzed by using the Statistical Package for Social Sciences (SPSS 14.0).

To analyze and describe the data obtained, Frequency, Mean, Percentage and Standard Deviation have been employed.

# **CHAPTER 4**

## FINDINGS AND INTERPRETATIONS

#### 4.1. Introduction

In this chapter, the display of the Questionnaire results, the analysis of Questionnaire Statements, and the analysis of Oral Interview Questions are described and explained in detail.

## **4.2.** The Display of Questionnaire Results

The findings' obtained from the questionnaire are shown in Table 4.1. and 4.2. The number of the students who participated and ticked the relevant box of the Likert-type scale are displayed in table 4.1 and the percentage of the students who participated and ticked the relevant box of the Likert-type scale are displayed in table 4.2.

Table 4.1. The number of the students involved in marking the best alternative for the questionnaire statements.

Questionnaire Statements	DIS	UND	P.A	M.A	S.A
	27	25	129	119	124
I have difficulty while speaking English.					
I am afraid of making mistakes while speaking in	107	38	127	84	68
English.					
I do not want to speak in English.	281	37	46	13	47
I cannot speak in English because of my lack of	122	64	118	62	58
grammar.					
I cannot speak in English because my vocabulary	34	44	105	103	138
store is not enough.					
I can speak English fluently.	303	48	41	15	17
I get excited while speaking in English.	123	51	129	76	45
I forget what I have planned to tell when I get	112	58	131	79	44
excited.					
I cannot speak in English because of my poor	136	77	114	58	39
pronunciation.					
I cannot speak in English because I do not have	86	64	144	65	65
enough knowledge about it.					
I cannot gather my opinions and express them.	80	79	144	86	35
I cannot speak in English because I do not	180	73	116	34	21
understand what the others say.					
I do not know how to study for speaking skill.	69	56	98	94	107
I do not want to speak in English because of my	292	43	40	16	33
teachers' negative behaviour.					
I think that nobody would understand me while I	232	68	80	25	19
am speaking in English.					
I have difficulty because of thinking in Turkish	51	46	115	87	125
before speaking in English.					
	1	L	l	L	1

I do not want to speak in English because my	308	44	41	17	14
	300	44	41	1 /	14
friends can mock with my mistakes.					
I do not participate in speaking in English because	285	49	39	29	22
I think that the other students are better than me.					
I am afraid of not being understood by the others	186	75	99	38	26
while speaking in English.					
I think that I do not have the ability to learn a	244	62	44	31	43
foreign language.					
While speaking in English, I cannot remember the	38	40	154	122	70
English equivalents of the words I am going to use.					
I think my teacher is not interested in what I say	337	46	22	7	12
while I am speaking in English.					
I do not have the turn to speak in English lessons.	375	21	18	4	6
My friends tell the ideas I think of before me in	217	70	101	25	11
English lessons.					
I can't be aware of the mistakes I make while	120	75	148	53	28
speaking in English.					
I prefer only learning the structure of English, not	230	50	48	42	54
speaking.					
I cannot use the computer because I do not know	315	36	50	15	8
English.					
I cannot surf on Internet because I do not know	308	38	62	10	6
English.					
I can watch serials and movies in English.	101	66	139	61	57
I can read magazines and newspapers that are	126	75	144	46	33
printed in English.					
t .					

Table 4.2. The percentage of the students involved in marking the best alternative for the questionnaire statements.

Questionnaire Statements	DIS	UND	P.A	M.A	S.A
	6,4	5,9	30,4	28,1	29,2
I have difficulty while speaking English.					
I am afraid of making mistakes while speaking in	25,2	9	30	19,8	16
English.					
I do not want to speak in English.	66,3	8,7	10,8	3,1	11
I cannot speak in English because of my lack of	28,8	15,1	27,8	14,6	13,7
grammar.					
I cannot speak in English because my vocabulary store	8	10,4	24,8	24,3	32,5
is not enough.					
I can speak English fluently.	71,5	11,3	9,7	3,5	4
I get excited while speaking in English.	29	12	30,4	17,9	10,6
I forget what I have planned to tell when I get excited.	26,4	13,7	30,9	18,6	10,4
I cannot speak in English because of my poor	32,1	18,2	26,9	13,7	9,2
pronunciation.					
I cannot speak in English because I do not have	20,3	15,1	34	15,3	15,3
enough knowledge about it.					
I cannot gather my opinions and express them.	18,9	18,6	34	20,3	8,3
I cannot speak in English because I do not understand	42,5	17,2	27,4	8	5
what the others say.					
I do not know how to study for speaking skill.	16,3	13,2	23,1	22,2	25,2
I do not want to speak in English because of my	68,9	10,1	9,4	3,8	7,8
teachers' negative behaviour.					
I think that nobody would understand me while I am	54,7	16	18,9	5,9	4,4
speaking in English.					
I have difficulty because of thinking in Turkish before	12	10,8	27,1	20,5	29,4
speaking in English.					
I do not want to speak in English because my friends	72,6	10,4	9,7	4	3,3
can mock with my mistakes.					

I do not participate in speaking in English because I	67,2	11,6	9,2	6,8	5,2
think that the other students are better than me.					
I am afraid of not being understood by the others while	43,9	17,7	23,3	9	6,1
speaking in English.					
I think that I do not have the ability to learn a foreign	57,5	14,6	10,4	7,3	10,1
language.					
While speaking in English, I cannot remember the	9	9,4	36,3	28,8	16,5
English equivalents of the words I am going to use.					
I think my teacher is not interested in what I say while	79,5	10,8	5,2	1,7	2,8
I am speaking in English.					
I do not have the turn to speak in English lessons.	88,4	5	4,2	0,9	1,4
My friends tell the ideas I think of before me in	51,2	16,5	23,8	5,9	2,6
English lessons.					
I can't be aware of the mistakes I make while speaking	28,3	17,7	34,9	12,5	6,6
in English.					
I prefer only learning the structure of English, not	54,2	11,8	11,3	9,9	12,7
speaking.					
I cannot use the computer because I do not know	74,3	8,5	11,8	3,5	1,9
English.					
I cannot surf on Internet because I do not know	72,6	9	14,6	2,4	1,4
English.					
I can watch serials and movies in English.	23,8	15,6	32,8	14,4	13,4
I can read magazines and newspapers that are printed	29,7	17,7	34	10,8	7,8
in English.					
			•		•

### **4.3.** The analysis of Questionnaire Statements

In this part, the questionnaire statements will be shown with regard to their total ratios.

Table 4.3. The total ratio of the students who have difficulty and don't want to speak in English.

Questionnaire Statements	Percentage
I have difficulty while speaking English.	87,7 %
I do not want to speak in English.	75 %
I prefer learning only the general structure of English,	
not speaking in this language.	66 %

As we can see from table 4.3., although 75 % of them want to speak in English, 87,7 % of the students have difficulty in speaking English, which is really a huge amount. 66 % of the language learners prefer learning only the general structure of English, not speaking in it.

When we look at the reasons of their difficulty in speaking English table 4.4 comes to the scene.

Table 4.4. The reasons of their difficulty in speaking English

Questionnaire Statements	Percentage
I cannot speak in English because of my lack of grammar.	56,1 %
I cannot speak in English because my vocabulary store is not enough.	81,6 %
I cannot speak in English because of my poor pronunciation.	50,3 %
I cannot speak in English because I do not have enough knowledge	
about it.	64,6 %
I cannot speak in English because I do not understand what	
the others say.	59,7 %
I do not want to speak in English because my friends can mock	
with my mistakes.	83 %
I do not participate in speaking in English because I think that	
the other students are better than me.	78,8 %
While speaking in English, I cannot remember	
the English equivalents of the words I am going to use.	79,6 %

As it is shown in table 4.4, lack of grammar, lack of vocabulary, poor pronunciation, not having enough knowledge about English, lack of comprehension, peer mockery, and thinking that the others are better are main reasons of not speaking in English for the language learners.

Anxiety is another factor of having difficulty in speaking English. The result of the ratios related to the anxiety is given in Table 4.5.

Table 4.5. The ratios related to anxiety

Questionnaire Statements	Percentage
I am afraid of making mistakes while speaking in English.	65,8 %
I get excited while speaking in English.	58,9 %
I forget what I have planned to tell when I get excited.	59,9 %
I think that nobody would understand me while	
I am speaking in English.	29,2 %
I am afraid of not being understood by the others while	
speaking in English.	38,4 %

As it is obvious from table 4.5, anxiety level of most of the language learners are high for making mistakes, getting excited and forming sentences while speaking in English, but it is note-worthy that most of the students have self-confidence in being understood by the other members of their classroom.

Language Teachers' attitude is another important factor in teaching English. The result of the students' perception of their teachers is written in table 4.6.

Table 4.6. Language Students' perception of their teachers

Questionnaire Statements	Percentages
I do not want to speak in English because of my teachers' negative behaviour.	21 %
I think my teacher is not interested in what I say	
while I am speaking in English.	9,7 %

The negative behaviour of the language teachers has been known as the reason of having difficulty in speaking English for the students but the results of this

questionnaire show that in our universities, the students are pleased with their language teachers. They think that their teachers care about their ideas and they have positive attitudes towards the students.

Table 4.7. Practicing speaking in English

Questionnaire Statements	Percentage
I do not know how to study for speaking skill.	70,5 %
I have difficulty because of thinking in Turkish	
before speaking in English.	77 %

Most of the language students don't know how to study for speaking skill and how to practice it. Thinking first in the native language seems to be the biggest problem for the language learners.

Table 4.8. Language class atmosphere

Questionnaire Statements	Percentage
I do not have the turn to speak in English lessons.	6,5 %
My friends tell the ideas I think of before me in English lessons.	32,3 %

A great number of the students are content with their language class atmosphere that is, they have the turn to speak in English and they have the chance to express their own opinions.

Table 4.9. The ability to learn a foreign language

Questionnaire Statements	Percentage
I think that I do not have the ability to learn a foreign language.	27,8 %

The proportion of the students who think that he or she does not have the ability to learn a foreign language is shown in table 4.9. Most of the students think that they have the ability to learn a foreign language.

The questionnaire results show that for being a computer – literate, knowing English is not a must. However, for watching the English movies and serials, and reading magazines and newspapers, it is.

Table 4.10. The proportion of the students who can speak English fluently

Questionnaire Statements	Percentage
I can speak English fluently.	17,2 %

In table 4.10, the proportion of the students who can speak English fluently is shown. As a summary of the questionnaire results, most of the students say that they cannot speak English fluently.

### 4.4. The analysis of Oral Interview Questions

The Oral Interview consisted of three questions. These questions are:

- 1. When do you speak in your English lessons?
- 2. Are you volunteer to speak in your English lessons?
- 3. When do you feel yourself not irritated while speaking English?

The responses that the students gave frequency and percentage of the participants are shown in the following tables.

1. When do you speak in your English lessons?

Table 4.11. The response, frequency and percentage for the first question

Answers	Frequency	Percentage
When my teacher asks a question	34	85 %
When I want to express my opinions	4	10 %
When I have to speak	2	5 %
Total	40	100 %

As a result 85 % of the students speak in English lessons when their teacher asks them a question , 5 % of them speak when they have to ; in other words, when their teacher forces them to speak. Only 10 % of the language learners speak when they want to express their ideas.

## 2. Are you volunteer to speak in your English lessons?

Table 4.12. The response, frequency and percentage for the second question

Answers	Frequency	Percentage
Generally I'm not	34	85
Yes, I always want to participate in the lessons.	6	15
Total	40	100

We conclude that 85 % of the students are not volunteer to speak in English but 15 % of them are actually eager to do so.

# 3. When do you feel yourself not irritated while speaking English?

Table 4.13. The response, frequency and percentage for the third question

Answers	Frequency	Percentage
While playing language games	40	100
Total	40	100

As we see from the table , 100 % of the students feel themselves not irritated during playing games.

## **CHAPTER 5**

# **CONCLUSIONS, DISCUSSION AND SUGGESTIONS**

#### 5.1. Introduction

In this chapter of the study, Conclusions and Discussions Related to the Questionnaire and Conclusions and Discussions Related to the Oral Interview that are yielded by the data collecting instruments are highlighted. Finally, suggestions for further research are presented.

#### **5.2. Conclusions and Discussion**

The first part of this section shows the findings of the Questionnaire and the second part copes with the findings of the oral interview.

### 5.2.1. Conclusions and Discussions Related to the Questionnaire

According to the findings obtained from the Questionnaire, 87,7 % of the language students who participated in this research have difficulty in speaking English. This shows that speaking is the most problem causing skill of a foreign language.(Ladousse 2002)

Only 75 % of the students involved in this study want to speak in English, the rest 25% do not . Here motivation is needed for the latter. Also 66 % of the students prefer only learning the structure of English not speaking. The language teachers must emphasize the importance of speaking in the foreign language and stress the significance as Nunan (1991) wrote "success is measured in terms of the ability to carry out a conversation in the (target) language." Thus , if the language learners do not learn how to speak or do not get any chance to speak in the language classroom, they may soon get de-motivated and lose interest in learning it. In order to make the classroom a dynamic and a fun place , right activities should be conducted in them. If we can create such an atmosphere , we can raise general learner motivation.

As a result of this research the reasons of having difficulty in speaking English can be written lack of grammar, lack of vocabulary, poor pronunciation, not having enough knowledge about English, and lack of comprehension.

The teaching of the speaking skill requires much practice in lexical items, morphological and syntactical patterns, and sentence types (Rivers, 1968; Celce-Murcia, 1991). Controlled practice is vital for acquiring the grammatical input. Celce Murcia (1991) names these activities as "manipulative" activities. They do not have much meaning but their aim is to repeat the grammar mechanically with repetition drills and pattern practices.

The research results show that anxiety is one of the most important cause of not learning a foreign language. Zhanibek (2001) states that anxiety has been found to be associated negatively with language performance and language proficiency. In addition, it seems to be a key determiner of learner achievement and success in language learning classrooms. In his research, anxiety correlated with participation negatively, indicating that students who are more anxious participate less in class. The students who were motivated were more self-confident and less anxious as the result of which they participated actively in class, whereas students who were not motivated were not self-confident and they felt anxious.

In general, there is a common decision among the people that if a student does not like his or her teacher, he or she can not be successful in this lesson. I agree with this statement and I think it is true. The research results show that in our universities the students like their teachers and they are happy with the teachers' manners and attitudes towards them.

Tchudi and Mitchell (1989) defend that learning oral language is related to using the skills of it and say "we believe the teacher should focus attention on making the classroom a place where the use of spoken language is strongly supported" (page 271). In the light of this saying we conclude that the teachers of these two universities are good at making the classroom a place for speaking in English.

Classroom atmosphere is another factor in teaching speaking. Rivers (1968) and Robinett (1983) stress the importance of classroom atmosphere. Rivers (1968) defends the importance of giving the students many opportunities to implement the speaking skill, and says "(the teacher) will need to use his imagination in devising situations which provoke the student to the use of the language in expression of his own meaning, within the limits of what he has been learning." (page 160). Robinett (1983) states that language learning is not only a motor skill, it is a cognitive process. The language learners must learn the language cognitively. The more practice the students have, better they learn and adopt what they have learned to their everyday life. Therefore students must be given chance to use English in many different situations.

This study reveals that 82,8 % of the participants can not speak English fluently. Edge (1989) says if the students always practice the separate pieces of language, they can not be successful in using the language in real situations. He also states

• Students need the experience of uninterrupted, meaningful communication if they are to learn to use the language.

- If students are to say anything meaningful, they need to feel that people are listening to *what* they are saying, not to *how* they are saying it.
- Making mistakes in language use is not only normal, but necessary to language learning.

In order to bring fluency to speaking, instead of correction, we must support our students by encouragement.

In the light of the findings, we may conclude as the techniques that the language teachers use in language classes must differ because every language learner is unique. They have different tastes and different learning styles.

As Tchudi and Mitchell (1989) stress teaching speaking is not an easy job because a wide range of spoken language activities must be brought to the classroom. They must be originally expressive, done for the purposes and needs of speaker, and productive, focused on communicating with the listener.

The effective techniques in teaching speaking must decrease the level of anxiety, fulfill the gaps in grammar, motivate the language learners, promote language classroom atmosphere and accelerate the students' fluency.

### 5.2.2. Conclusions and Discussions Related to the Oral Interview

To the first question of the oral interview "When do you speak in your English lessons?", 85 % of the students gave the answer "when my teacher asks a question". This shows that the language learners are not eager to participate in the lesson. They respond to the questions when their teacher forces them. Here again lack of motivation comes out. If the students were motivated to speak in the target language, they would be more volunteer to take part in the lesson.

To the second question of the oral interview "Are you volunteer to speak in your English lessons?", 85 % of the students responded like "Generally, I am not". The students do not want to involve in the English lessons because of the reasons of having difficulty in speaking English that are listed in part 5.2.1. Our duty as a teacher is to remove these obstacles from language teaching process by making the students well-educated in grammar, vocabulary, and pronunciation, decking them out by enough knowledge and comprehension ability.

To the third question of the oral interview "When do you feel yourself not irritated during speaking English?", 100 % of the participants answered "while playing games". Thus we understand that for the language students playing games are important factors in the teaching of English as a foreign language. They support fluency. At the same time they promote using the language creatively, individually and purposefully.

### 5.3. Suggestions

This study aimed to investigate how effective the methods of teaching are, how successful the language students are and what the role of the language teacher is in speaking English.

The sample of this study consisted of only intermediate level undergraduate preparatory program students of the School of Foreign Languages of DEU and EU; so, the findings have validity only for the participants in the sample of this study, in the 2005-2006 academic years. The sample of the research can involve more participants from different levels of preparatory programs of other universities.

In the light of the findings of the current study, certain suggestions can be given.

As I stated in the previous parts, 25 % of the language learners who are attending an undergraduate preparatory program want to speak English. To me, the causes of this must be investigated.

It is clear from the findings of this study that anxiety level of the students is high in English lessons. The reasons of high anxiety may be studied in another research.

81,6 % of the participants say that they can not speak in English because their vocabulary store is not enough. The reasons of not having enough vocabulary may be investigated in a further study.

Another research may focus on why the students prefer learning the structure of a foreign language but not speaking it.

In another study, a research may be conducted on the relationship between the gender and the success in speaking skill.

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